

# LAURENTIAN

Vol. 26, # 12 January 18, 1988

Quote of the Week:

*Something  
Wicked Comes  
This Way*

## Director of Bilingual Affairs Resigns

by Patrick Snaidr

Last week the Students' General Association was left searching for a new Director of Bilingual affairs as it recognized the resignation of Dominique Poulin.



The position was created last year to help the SGA cater to its ever growing francophone population of approximately 350 students.

"I don't feel as though the SGA takes its bilingualism seriously," said Poulin.

According to Poulin, there was a lack of SGA cooperation when it came to bilingual affairs. Simply, "I didn't like my job," she added.

Poulin feels there will have to be a number of attitude changes on the part of the SGA before things can get back underway.

SGA Vice President, R.D. Hulst was "very disappointed" with Poulin's resignation. "I thought she accomplished a lot".

Hulst feels that the SGA has come a long way with bilingualism; considering it started last May. He added that such advances wouldn't have been

possible without cooperation between Poulin and the rest of the SGA executive.

Poulin created a five year plan for the full implementation of bilingual services within the SGA. She also organized the Bilingual Week of Action, which Hulst feels was a success in creating awareness with students.

The only real complaint the SGA executive have voiced as to Poulin's performance is that there seemed to be a lack of lobbying for francophone issues.

The SGA is planning to appoint an interim director of bilingual affairs as soon as possible.

Filion noted that this is the SGA's first year of a five year bilingual commitment and they realize that there are some flaws that will have to be corrected.

One of those flaws, according to Poulin is French entertainment. She feels that because of failed attempts, such as Paul Demers, the SGA has become reluctant to spend money on francophone performers.

Hulst and SGA General Manager, Dan Roy are in favour of French entertainment, so long as falls into budget. "The only thing going against French entertainment is the high cost," said Hulst.

Poulin said that she will continue working on some the projects she had as director of bilingual affairs. Namely, pushing for more French entertainment and lobbying for more upper year francophone programs.

## Bilingualism and the SGA

by Ed Mazey

Bilingualism seems to be posing a few problems for the Student's General Association these days. The recent resignation of Dominique Poulin as Director of Bilingual Affairs is indeed a disappointing occurrence for an association which has taken on the task of servicing it's 350 or so French members. A few people are starting to wonder if the SGA is really bilingual. One of the reasons that some people are pondering such a thought is the lack of French activities during Carney week. The reason why the SGA did not schedule any French activities during Carney week was the high cost of bringing in quality French entertainment and the lack of attendance at previous French events (i.e. Paul Demers). This gives no reason to go on

a witch hunt for anti-French members of the SGA executive, of which I doubt that there are any.

The SGA is not totally bilingual in its services and entertainment, but has

a five year plan to gradually increase the number of French services and entertainment. The SGA feels that there will be a greater percentage of French students in the future and is trying to accomodate this increase.

Some people may think that the SGA is on a power trip or that they do not fulfill there responsibilities to all their members, but just take a look around you. How can you not respect them for their continuous effort to bring entertainment and services to their members and this university?

For a small association (compared to larger university associations) they bring big results. Big results as in the Northern Pikes, Carney Week, an arcade, bus service, continuous efforts to better students rights (i.e. MSR residents), and so many more. Events that seem to appeal to every type of person.

The SGA is not perfect, they do make mistakes. Rome was not built in a day and neither is bilingualism in the SGA. Just take a look at Canada and you will be able to see the problems involved with establishing bilingualism so that everyone is satisfied. Give the SGA a little time and a lot of support, and I'm sure that in the near future (within five years) you will find bilingualism in most areas of the SGA.

## Kopanas Leaves CFLR

by Patrick Snaidr

John Kopanas, infamously known on the airwaves as Johnny Athens, recently left his position as Station Manager of the Laurentian campus radio station, CFLR.

Leaving the station was a hard step for Kopanas, and he still has some hard feelings to-



wards the Students' General Association (SGA) for stifling his original plans for the station he and Chris Dodd [former Station Manager] started back in November 1985:

"The thing that ticks me off is that I put three years into that radio station, and I hoped it would go FM. I could look back and say I started that, look how good it's went. But that is not possible anymore," said Kopanas.

According to Kopanas, the

SGA did not cooperate in his plans to make CFLR fully FM by the end of the year.

"We received little cooperation and no funding from the SGA, [towards that purpose]" stated Kopanas.

SGA president Dave Filion feels that the only thing stopping the station from going FM is the station's inability to run a 16 to 18 hour a day stable programming schedule.

SGA General Manager, Dan Roy, being the station's overseer, feels that a number of the internal problems associated with CFLR are caused because there is not enough staff, and the work is too heavy for just a few.

Kopanas was also bitter he wasn't being payed as Station Manager, citing the average Ontario university station manager salary at \$18000.

According to Roy, it was made clear at the beginning of the year that all CFLR positions were of a voluntary nature and none would receive any remuneration.

Feelings between Roy and Kopanas are hard, and Kopanas insists that Roy "doesn't know what he's doing and... should leave it [CFLR]

alone."

Roy would not comment on Kopanas or his departure, other than to say that he and Kopanas disagreed on the direction the station should take. Otherwise, Roy felt that he stayed on top of things and did a good job. "If I didn't I'd have my boss jumping on my back", added Roy.

Kopanas was also very disappointed with the programming at CFLR. The station's original intent was to play alternative music, however Kopanas feels that the programming is becoming too "hardcore". He is concerned that a loss of interest might result among potential CFLR staffers with more mainstream tastes.

"Programming is becoming so wierd that I don't think anybody listens anymore," Kopanas added.

Roy noted that CFLR is about to undergo some structural changes including the opening of three new positions: Director of News and Sports Department, Finance Director, and Technical Director. Other positions are open as well. Roy is currently accepting applications for these spots up until January 22nd 1988

### What's Inside/A l'interior

- Resignations, p. 3
- Carney melts snow, p. 3
- Vees stop sliding, p. 10
- Aw, Smother the darn torch, p. 11
- The bands roll into the Great Hall, p. 15



## Programmes de leçons particulières

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Contact The Centre For Talent Development, G - 7 Student Street (675-1151, Ext. 1041)

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TUESDAY-19

WEDNESDAY-20

THURSDAY-21

FRIDAY-22

SATURDAY-23

## CARNIVAL WEEK JAN. 17 - JAN. 23

SNOW SCULPTURE all week in the V.I.P. Square  
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|                                                                                              |                                                                                |                                                                                                                                             |                                                                                                                                                                  |                                                                                        |                                                                       |
|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| 12:00 - 3:00<br>Pool Tourney<br>Ladies only<br>(Games Room)                                  | 12:00 - 3:00<br>Pool Tourney<br>Men only<br>(Games Room)                       | 12:00 - 4:00<br>Pool Touney<br>Mixed Partners<br>(Pub)                                                                                      | 1:00-3:30<br>U. C. Chug                                                                                                                                          | 12:00 - 3:00<br>Eucher<br>Tourney<br>(Great Hall)                                      | 9:00 - 12:00<br>Pancake<br>Breakfast<br>(Teacher's<br>College)        |
| 1:00 - 3:00<br>(VIP Square)                                                                  | 12:30 - 3:00<br>3 Legged<br>Pub Crawl                                          | 12:00 - 1:00<br>BBQ<br>Ouside VIP<br>Square                                                                                                 | 2:30 - 5:00<br>Mike Woods<br>in the Pub                                                                                                                          | 2:00 - 3:00<br>Case Race<br>(Great Hall)                                               | 11:00 - 12:00<br>*Snow Sculpture<br>Judging<br>(VIP Square)           |
| 2:30 - 5:00<br>Minnow Races<br>(Pub)                                                         | 2:30 - 5:00<br>Jeff Wiseman<br>in the Pub                                      | 1:00 - 3:00<br>Lambda 500<br>(Student street)                                                                                               | 1:00 3:00<br>Underwater<br>Hockey<br>(In the<br>L.U. Pool)                                                                                                       | 2:30 - 5:00<br>Mike Woods<br>in the Pub                                                | *Photo Contest<br>Judging<br>(Lambda)                                 |
| 2:30 - 5:00<br>Jeff Wiseman<br>in the Pub                                                    |                                                                                | 2:30 - 5:00<br>D.J.<br>in the Pub                                                                                                           | <b>Prez For<br/>-A-Day</b>                                                                                                                                       |                                                                                        | *Commerce<br>Assassin Winner                                          |
| 8:00 - 1:00<br>Carling<br>SGA presents<br>Joshua<br>(U2 Tribute Act)<br>in the Great<br>Hall | 8:00 - 1:00<br>Labatt's<br>SGA presents<br>Northern Pikes<br>in the Great Hall | 8:00 - 1:00<br>Labatt's<br>(Win a trip<br>to Florida)<br>SGA presents<br>Surfboard<br>in the Great Hall<br>and<br>Air Band<br>Preliminaries | 8:00 - 1:00<br>Labatt's<br>SGA presents<br>Paul James<br>in the Great Hall<br>(Dress in<br>'50's & '60's<br>Paul James look<br>alike Contest<br>*Air Band Finals | 8:00 - 1:00<br>Molson's<br>SGA presents<br>Endless<br>Summer<br>(Beach Wear<br>Night!) | 12:00 - 3:00<br>Biology Society<br>LOPETT Ski<br>Race<br>Conservation |
|                                                                                              |                                                                                |                                                                                                                                             |                                                                                                                                                                  |                                                                                        | Awards & Prizes<br>in the Great Hall                                  |
|                                                                                              |                                                                                |                                                                                                                                             |                                                                                                                                                                  |                                                                                        | 8:00 - 1:00<br>SGA presents<br>New Regime                             |



# Carny Warms World Junior Update up Winter



by Karen Dominick

Don your dancing shoes and your swim trunks, and get ready to surf your way into the spirit of participation. After months of preparation, Carny Week is finally underway.

Given the unique, jammed packed schedule, every student will be able to participate in the week long events.

According to Dan Roy, SGA General Manager, most of the activities follow those of last year's Carny, since it was so successful. He said that some events were deleted since they interfered with classes, but on the whole, the schedule of activities remains the same. (See page )

Among the old favourites brought back are the Road Hockey tourneys, 3 Legged Pub Crawl where a girl and guy tie up for two hours and trip their way around campus to various pit-stops; the Lambda 500 where trikes become the mode of transportation down the obsticalled Student Street and Case Race where teams sit around and drink measured portions of their favourite ale.

Several new events were added including the electronic Surfboard night, Euchre tourney, and Minnow Races.

R.D.Hulst, who was largely responsible for the Minnow Races, says the proceeds from it will benefit the Day Care Centre on Campus. At \$2.00 a minnow, and 50 cents a heat participants can race their fish in the Pub for the grand prize. Although participants must buy their minnows at the event, the SGA is taking no chances of illegal entries. Hulst says that steroid testing will occur at random.

Although no plans were made to implement a pub bus for the concert nights, except on the regular Thursday, Roy said he would investigate the availability of one.

Roy noted that "every event has been successful this far" and that although pre-Carny may be continued next year, "we won't jump on Carny Week advertising" because of the confusion it has caused with people thinking that Carny is ten days long.

Heather Beaven, V.P. Internal, says "the quality of entertainment this year is the best its ever been" and that pre-Carny has made everyone enthusiastic. Hopefully, she says, the enthusiasm will continue into the real week of events.

by Bob Cheyne

One of the events at the World Junior Championships in Athletics which will get much of the attention is the men's decathlon. The decathlon consists of ten events, including the 100m, 400m, 1500m, 110m hurdles, long jump, high jump, shotput, discus, pole vault, and javelin. Each performance achieved by the athlete is rated against a predetermined points table. The athlete with the highest number of points after all 10 events wins the competition. The event is normally held over two consecutive days. At the Sud-

bury World Juniors, it will be held on July 27 and 28.

For obvious reasons, the winner of the decathlon is considered to be the top athlete in the entire championships. Two Canadian athletes who have competed internationally are Dave Steen and Mike Smith. Steen is a two time Commonwealth Games medalist and the Canadian record holder. Smith was a silver medalist at the '86 World Juniors in Athens.

The Laurentian University Student Promotion Committee for the World Junior Championships would like to thank

those who came out to the World Junior events this past weekend. Danny Diaz put on another great show at the pub on Friday afternoon. A good time was had by all. The O.V. World Juniors Snowshoe Race also had good support.

World Junior Trivia

During the I World Juniors in Athens, 70 000 bottles of Coca Cola were consumed.

327 athletes in Athens were tested for femininity, a world record. All tests came out normal, although five had to be re-examined.

## Distance Education for Francophones to Receive Major Boost

by Ted Markle

Three new programmes will be available to Francophones through Laurentian's Distance Education Programme commencing in the fall of this year.

An Honours Bachelor of Commerce will allow "Laurentian University to make a major contribution in the economic development of Francophones across the country," according to Commerce professor, Gérard Lafrenière.

In addition, a B.A. degree with a concentration in psychology will be made available through an agreement with the University of Ottawa. This move should dramatically increase distance education opportunities for Francophones.

Laurentian will also cooperate with the Ontario Institute

for Studies in Education (OISE) to fund a new programme aimed at the development of

Francophone leaders. This programme will provide a Master of Education to its graduates.

## Editor Quits

by Ed Mazey

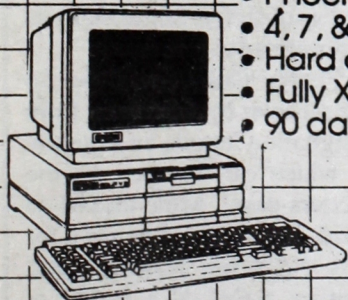
Greg Huneault recently resigned as Editor-in-Chief of Lambda Publications Society. In a brief resignation letter, Huneault stated that his decision was based on personal reasons.

Although, Lambda is now left without an Editor, Huneault remains optimistic about the future of the paper. He said, "the paper is 26 years old with lots of tradition behind it. There are a few problems that have to



Greg Huneault, former Lambda Editor-in-chief

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be clarified, but the paper will move on."

Huneault will be replaced by interim co-Editor-in-chiefs Karen Dominick and Patrick Snaird until a new Editor-in-Chief can be elected.

Huneault began working with Lambda last year as a sports writer, and was elected to the position of Feature Editor after becoming involved with the politics of the paper. He later was elected as Editor-in-chief for the following year.

## LAMBDA NEEDS YOU!

If you are interested in writing for Lambda, please drop by G-1 Student Street, in Single Students' Residence





Established 1961/Etabli en 1961  
Circulation: 3000

*Lambda* is the weekly student newspaper of, by, and for the students of Laurentian University. *Lambda* is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

*Lambda* is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While *Lambda* has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

Le *Lambda* est un journal hebdomadaire étudiant écrit par et pour les étudiants de la Laurentienne. Le *Lambda* est fondé par l'appui des membres de l'Association générale des étudiants, cependant il demeure autonome de tout autres organisations universitaires, soit étudiantes ou administratives.

Le *Lambda*, membre des Presses Canadiennes Universitaires (CUP) respecte, défend, et maintient les règlements et le code d'Éthique de cette dernière.

Même si Le *Lambda* reçoit des lettres (à l'éditeur), nous nous gardons le droit de supprimer les soumissions. Cependant, nous ne publierons aucun matériel raciste, sexiste, 'homophobic', diffamatoire, ou de mauvais goût. Les lettres à l'éditeur devront être tapées à double interligne et remises à l'éditeur avant vendredi midi. Il est important que votre nom et numéro de téléphone y soient inscrits.

Tous les étudiants de la Laurentienne peuvent devenir membre du *Lambda*. Un étudiant n'a qu'à contribuer trois publications durant la session d'automne, ou cinq publications durant la session d'hiver. Tous les étudiants sont invités d'exprimer leurs opinions et leurs suggestions durant la réunion des membres du *Lambda*, qui a lieu vendredi à 4:00 pm.

La publicité est dirigée par le département publicitaire du *Lambda*. Les frais de publicité sont donnés sur demande.

Echéance publicitaire: Vendredi à 5:00 pm.

Echéance d'articles: Vendredi midi. (tapées à double interligne)

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/Ass. Rédactrice

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/Arts et Spectacles

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Rédacteur français

/French Editor Vacant

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Sports Editor Ted Markle

/Rédacteur des sports

Business Manager Vacant

/Administrateur

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/A la circulation Paul Hawgood

Production Manager

/A la production Brian Atkinson

Typesetter/A la dactylo Wanda Zylka

Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year. All students are invited to express their suggestions, opinions, and encouragement during staff meetings, Thursday 4 p.m.

Local advertising is handled by the *Lambda* advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m.

Copy deadline is Friday noon. Submissions must be typed, double-spaced.

Contributors: Brian Atkinson, Patrick Snaird, Karen Dominick, Heather Rex, Gaby Lavigne, Bruce Hennessy, David Baker, Bob Cheyne, Ed Mazey, Mark Callingham, Brian Flanagan, Dave Quesnel, Les Smith, Steve Macdonald, Ross Kippen, Steve Crawford, Barb Hein, Harvia Blake

We must emphasize that deadline is FRIDAY 12 noon. Any copy received after this cannot be guaranteed space or consideration.

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Sudbury, Ontario  
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# The Big Bonanza

Hi, I'm, Pat, one of the new transitory Editors-in-chief. Do you like me? I like you...Now that I've introduced myself we should talk.

Do you know what has been happening behind *Lambda*'s big blue doors lately? If you don't, and you care, I think someone owes you an explanation.

Where should I start...Ah! At the beginning of this month our Editor-in-Chief, Greg Huneault, left *Lambda* without warning. Then came the crunch, the SGA stepped in and said that were not being financially or editorially responsible to the SGA membership. Well, just you guys hold on one minute, this isn't exactly the case. In the financial department we are well on our way to a Board of Directors, (are you interested?) whose responsibility it would be to see that the money we receive from SGA students is being properly allocated. And

as for the editorial content, Donna Mayer settled that back three years ago when she brought home our autonomy. Do you know what autonomy is? If not, it's the quality or state of being self-governing. Thus, we are self-governing in our content and we have the right to print what-so-ever so long as it is not defamatory. As to a remark I heard at an SGA council meeting last week, that SGA students should have a say in what is written because they pay for *Lambda* (\$7.50 included in SGA fees); the only way students can have a say in this way, is if they get involved with *Lambda* or if they themselves create news. That about covers that.

Maybe we should move on... It has now come to the point where Karen Dominick and myself have the responsibility to reorganize the state of affairs here at the office and to put out issues of *Lambda*. We will con-

tinue to publish for a further week, and then... It's bi-election time for *Lambda*. In which I might run for Editor-in-chief.

For now, and ever we are willing to make this paper as good as it can possibly be, but we need help. I'm a 1st year arts student who is also taking six courses this term; but the important thing is that we're dedicated to the paper and willing to put a lot of time into it. At least come down to *Lambda* and talk to us, meet the team; we might seem busy but don't feel intimidated. If you don't want to come in send us a letter to the editor, a short story, a news tip, a poem, a interesting thought, a classified, a dear Pierre or anything your heart desires.

Another thing is that staff meetings are not just for staff there for you too, that is why we will call them *Lambda* Publications Meetings from now on.

Signing off,

Patrick Snaird

## JOBS!

It was the best of times, it was the worst of times. Everyone was resigning.

I think it probably had something to do with the seminar offered through the center for talent development last week entitled "the fine mechanics of resigning".

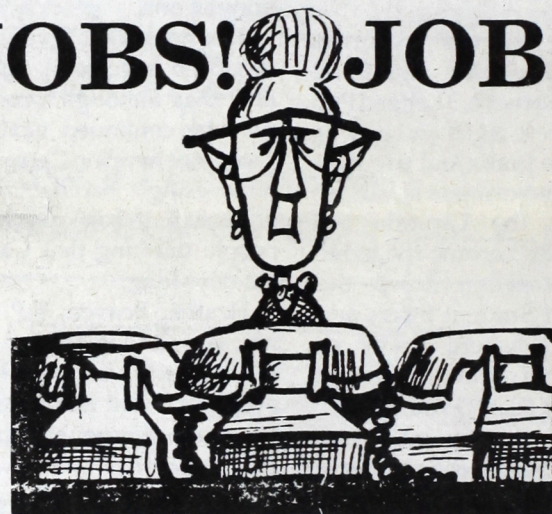
Paddy steered the would be resignees through a '1-2-3 step procedure to leave your post as tactfully as possible'. He began by first describing the symptoms associated with the pre-resignee syndrome. He noted that physically the eyes pop, the hair turns prematurely silver, and one begins to resemble the size of a house. He was unable though to pin-point any characteristic of the mind with respect to the syndrome, since most unapathetic people must in themselves be unbalanced. In order then, to become balanced and mesh in with society, he insisted that one must become apathetic and self-centered. Once this is unconsciously achieved, a resignation is inevitable.

Paddy went over the circumstances that would cause a person to become inflicted with that deadly syndrome. The first and underlying cause would be the situation in itself. "Ambition dies quickly in a sea of apathy", he said. It is at this point in time when the forehead is marked with a rusty red and recessed a foot into the skull, that the likely resignees begin to reevaluate their lives.

He said they ask questions like:

I'm forty years old, stuck in a

## JOBS! JOBS!



### RESIGNATION HOTLINE

low paying job still in school, what I'm I doing here when my puppy still pp's on the floor?

or

Why I'm I spending my afternoons trying to help students when I don't even know what's happening on 'Days of Our Lives'?

After all the soul searching a point is reached where they realize that they are human beings and not elephants. It is after this earth shattering revelation that the candidate feels he does not want to be trampled in that heard any longer and takes positive action to alleviate the problem.

This action is the resignation. Paddy noted that it could be done in various manners. One could simply walk out on the job, or equally as devastating quit with out giving notice. In either case, the rest of the workers then have to assume the bulk of the foreign work until such time that a baby elephant alternative can be appointed.

Then, Paddy identified the characteristic talkers who give notice hoping that no one will come around to relieve them of

their not so terrible duties. By doing so, they have leverage within the organization to make their demands heard.

But the worst by far, are those who are not happy campers with their job and are sticking with it just because of the commitment they made. These are the people who really should resign for both they and their positions are suffering because of it. On this topic, the entire class remained silent, as each person at the seminar dreamed of a way to cut the strings of their or someone else's commitment.

Finally Paddy summed up the seminar by providing form resignation letters, an example of which can be seen on the 'Letters page'. Mine looked so good, I too decided to use it for real. No sense wasting good writing, right? As a matter of fact, most *Lambda* staffers decided to use their letter for real.

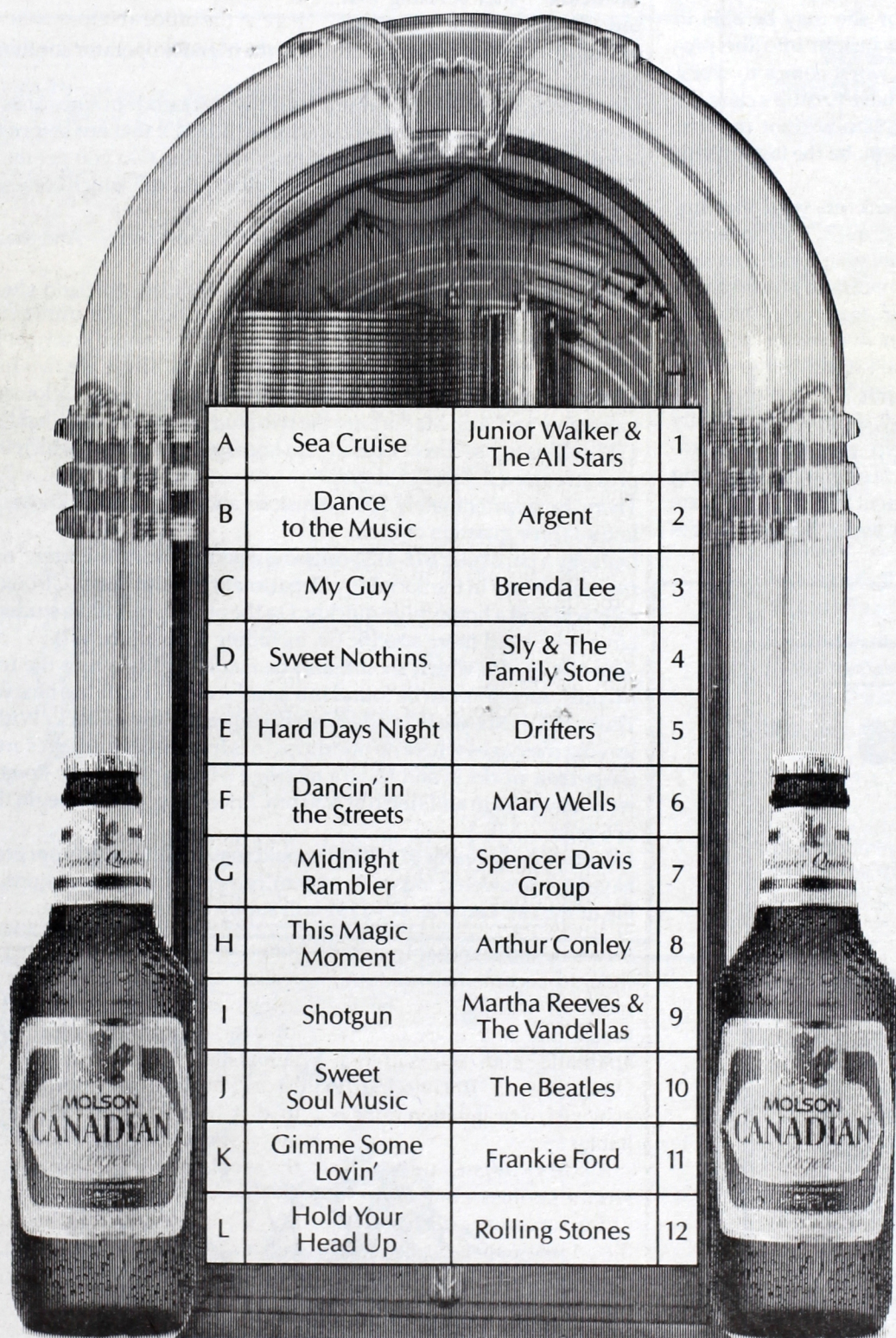
Jeez, I knew we should not have made it compulsory for all staffers to go to that feild trip to our friendly neighbourhood Student Services office.

KAREN DOMINICK



# THE **TEST** THAT'LL STOP YOU **COLD**

N O . 6 I N A S E R I E S .



Doo what? See if you can match the tunes with their performers!



# Coping With Stress

by Leslie Gratton  
the Sheaf

Have you noticed anything strange about your behaviour lately? Sleep patterns changed? Not eating enough to keep a fly alive? Porking out? Are your roommates about to leave you for vulture bait if your temper doesn't make a radical improvement? Stress could be taking over your life.

Stress is not necessarily the ravening monster that the titles of self help books would have us believe. When stress is working for us it provides the drive needed to put forth your best in any area; be it academic, athletic, job related or personal.

Because stress is as much a part of university life as classes and can't be avoided, how to cope with it will influence your academic performance, as well as your mental and physical well being.

The key to coping with stress is control. This involves, among other things, time management. Plan your day, week, etc. around the things that absolutely, positively have to be done. Don't leave the bulk of the work on your term paper until the night before the deadline. Keep up with your reading and your note review. Never let it pile up until the night before the exam. If you do, the only thing you will gain is anxiety and loss of confidence.

Equally important is leaving time for recreation. If you are engaged in athletic activity, keep it up. Leave some time for a social life. A hermit's existence with just you, your books and your classes is not a satisfy-

ing life. As in anything else, don't overdo it.

Also, watch what you eat and drink. Try to have a nutritionally sound diet. Living on coffee and donuts, alternated with beer and cheezies will catch up with you.

There are of course, areas in which you control is limited or out of your hands entirely. In exams, for example, you learn to prepare as best you can. Study the material and visit the exam files on the sixth floor of the library to get an idea of the questions that might be on the exam.

We are often our worst enemies. If you are up against a problem, examine your options.

Failing an exam will not mean the end of life on this planet. If a class is giving you trouble, first talk to the professor; he or she may be able to give you insight into the program. If worst comes to worst and you have to drop a class, remember, you are not the first nor will you be the last student to do so.

Fall back on your existing support groups. Talk to someone about your problems and fears. Sometimes, just verbalizing your fear will help put things in the proper perspective. Don't try to bottle everything inside.

Finally, if friends and family can't help you find your answers, Student Counselling and Student Health Services are there to assist. These services

# Operator, could you help me place this call?

by Ann Madore

Well, today is your lucky day. I'm here to enlighten you on the complexities of Laurentian's Bell SL1 switchboard.

Bear with me as I take you through the wonderful world of the call known as 675-1151. When you dial 675-1151, a friendly operator may answer right away, or you may be put in a queue with other 675-1151s. What is a queue you ask?

(This is the enlightenment part). Each Bell SL1 is capable of storing sixteen calls in its memory! The first call goes into the first slot, the second in the second, and so on. Many of these 675-1151s form a queue. The friendly operators (each of two friendly operators handles one of two Bell SL 1 units) cannot choose which call they wish to answer first.

When the 'Christmas light button' lights up, the friendly operator answers, and then sends the call through via an extension. After sending that call, the same light lights up once again (and again and again), and the friendly operator continues to answer again (and again and again).

Meanwhile, the 675-1151, who is let's say thirteenth in line, does not hear a busy signal when the friendly operators are answering other 675-1151's that are before the thirteenth call. What 675-1151 number thirteen hears is the usual ring, ring, ring. (Do you get the picture?)

The 675-1151 who does hear the busy signal is the call which comes in seventeenth in line. This means the SL 1 memory is full.

Now you might ask: "When are the operators most busy?" And the answer is: from 11-12 am, and 2:30 to 4:30 in the afternoon.

Other peak times are during snow storms. Faculty, staff and students want to know if classes are canceled. Well, here is an interesting explanation. The university never officially cancels classes because there many students on campus who are eager, ready, willing and able to come to class.

Now, let's meet our bilingual friendly operators. There are two full-time operators and two student operators. Suzanne Giroux has been there fourteen years, Délorese McGaughey one year, and Sylvie Lafreniere and Ann Madore are the two student operators. What they would like to tell all future 675-1151 calls is to use direct lines and to know the extensions which they use most often. This alleviates pressure from the switchboard.

There are approximately 700 extensions and Mrs. Giroux knows them all, while Mrs. McGaughey knows three quarters of them.

Let's say a particular 675-1151 calls and asks for "Ray the Porter," or better yet, (and this was an actual request) "Mary in the Sociology Department". Should Mrs. Giroux or Mrs. McGaughey answer, these calls will find a home quite quickly. On the other hand, if the student operators answer, your calls will have to be a tad more specific (ie. including a last name ???).

Something else which should also be mentioned is where the friendly operators are located. The friendly operators can be found in a small room — but it has nice windows — in the Science building. Those 675-1151s wishing to leave messages are out of luck. With more than 700 faculty and staff, leaving messages where no one drops in is fruitless. If messages are necessary, ask for the department the person works in and leave a message with the secretary. Remember, most secretaries begin their work day at 9 am and finish at 4:30 pm. Friendly operators begin their work day at 8:30 am and finish at 6 pm.

All future and present 675-1151s should remember that they are probably the hundredth 675-1151 that have been answered today. Be patient, remember your extensions, use direct lines and the short-lived life of the call known as 675-1151 will surely be a pleasant one.



PHOTO by ANNE MADORE

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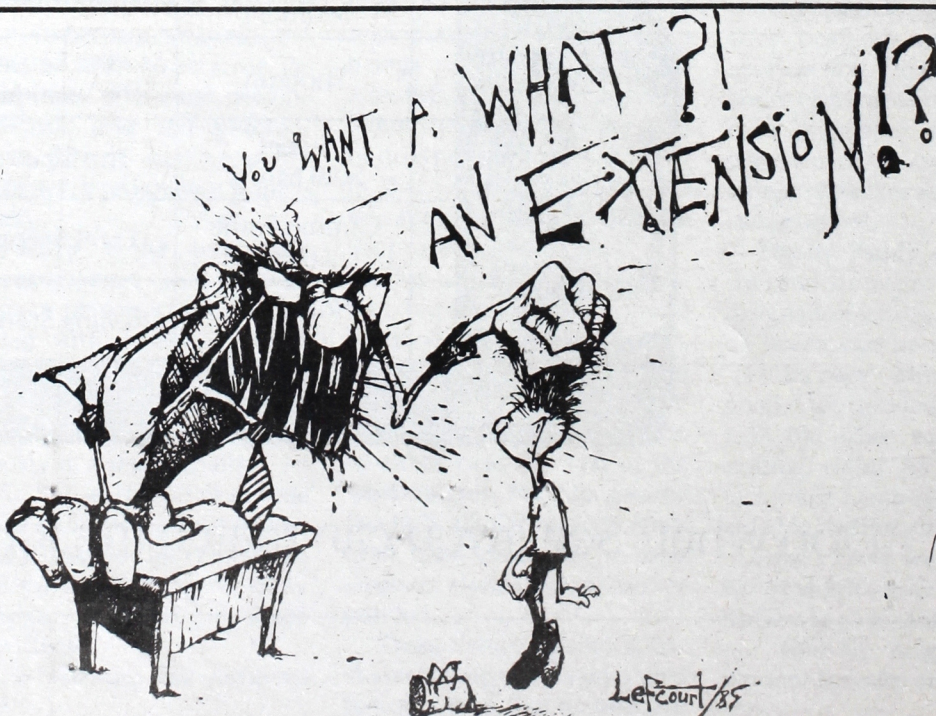
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# Dazed Down Under

Dear Editor:

Here we sit "Dazed and Confused", watching Daze of our Lives. This is TOO orgasmic. Where else would you expect to watch Soap Operas but, "Down Under". All the people visible to us are in sheer ecstasy watching this exciting and adrenaline stimulating program.

We've asked several times for the station to be tuned to Much Music, but our request has been unheeded. In this last gasp for help we have turned to you Lambda to maybe persuade the staff of the Pub to play music (not disco) to the patrons of their establishment.

The Three Amigos.

Whatever the subject, we keep you informed.

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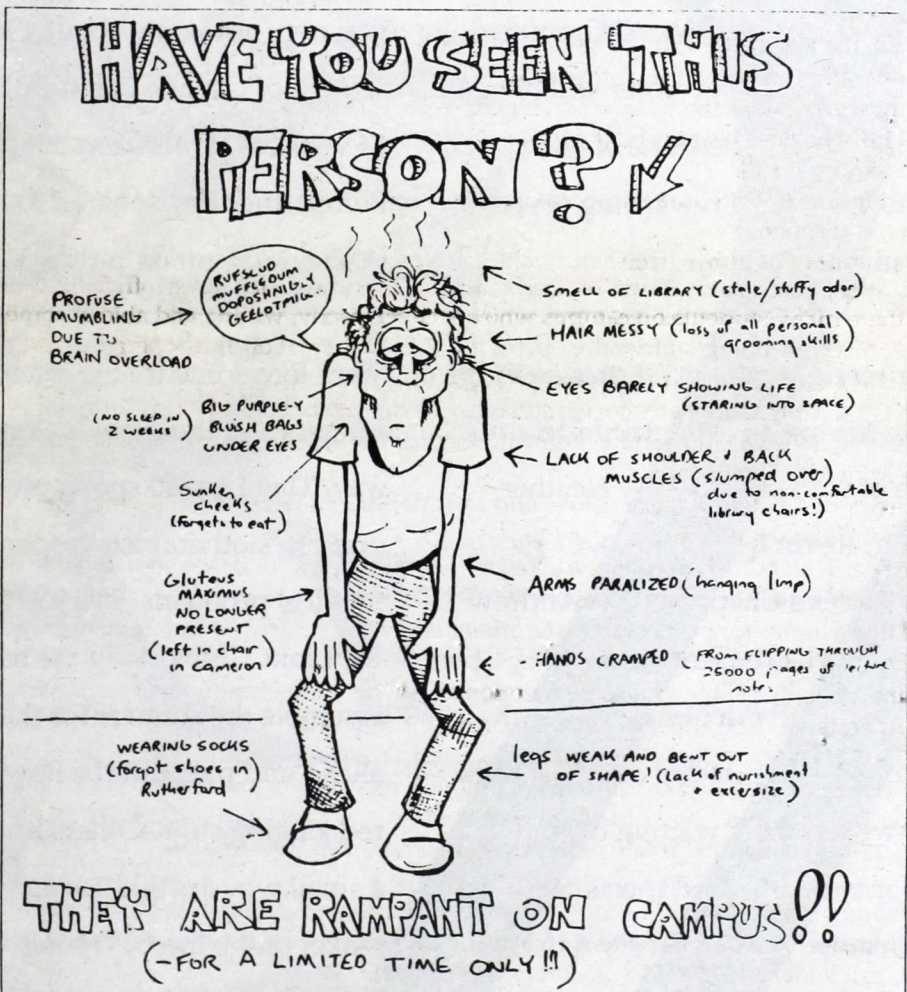
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2 cactii and three nines

by Beckers and Stech



CANADA'S BUSINESS NEWSPAPER  
**REPORT ON BUSINESS**

NATIONAL EDITION

The Globe and Mail

ISSUE NO. 43,052 • CANADA'S NATIONAL NEWSPAPER • MONDAY, NOVEMBER 11, 1985

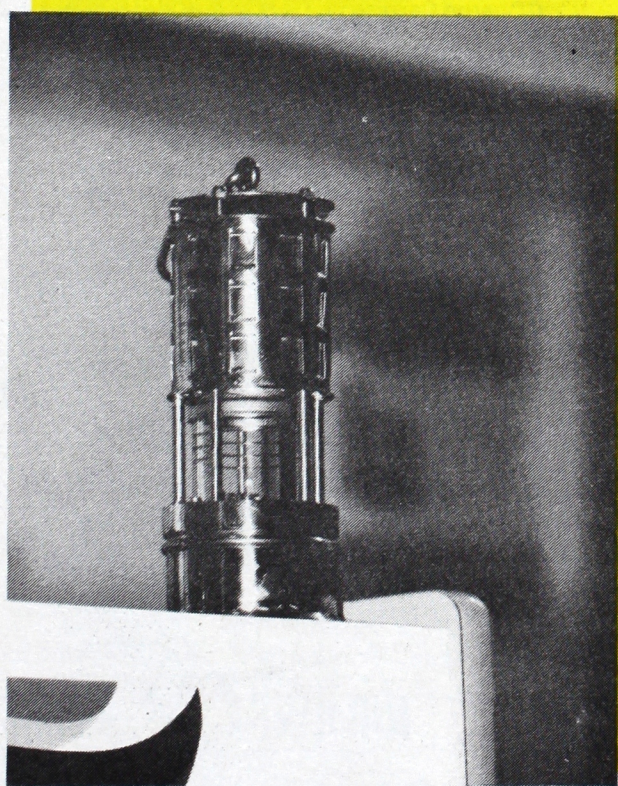
Commission of the European Communities



by Mike Jamieson

Running down what is normally a deserted highway towards Sudbury you find a representative of the city with a piece of history in hand. This piece of history started out in a far off land as a flickering flame and was transported from Olympia Greece to St. Johns Newfoundland on Nov. 17 1987. Now, some 6000 km and 53 days later the spirit of the flame has reached Sudbury.

Enthusiastic spectators lined the Olympic torch relay route throughout the city. Even with the two hour delay of the torch's arrival to the ceremonies at Science North, the crowd faced the cold wind to catch a glimpse of the flame. That same flame is on route to the Calgary Winter Olympic Games starting Feb. 13, 1988. This torch relay, the longest in history, some 18000 km, will carry the flame as far north as the Yukon and as far west as B.C. before arriving at McMahon Stadium in Calgary. for the 15th Olympic Winter Games.



Since Canada a vast and diverse nation, the torch is required to travel in many ways: dog sled teams, boats, helicopters, cross country skis and snowmobiles to name a few.

Approximately seven thousand people across Canada were chosen in a random draw to carry the torch. Some runners filled out only one ballot where others filled out three hundred or more in order to increase their chances of being chosen. The ages of the runners vary from four years old (Bruno Levesque of Jacquet River N.B.) to a 76 year old Kelowna B.C. runner, Hazel McKay. Each runner will have 7 to 15 minutes in the shine of glory; probably the most rewarding seven or eight minutes of their life.

Laurentian was well represented during the torch relay, thanks to a group of students, namely Heather Beaven, Kevin Laframboise, Chris Letang, Steve Chapman and Andrew MacNeil, who dressed up as voyageurs and ran beside the torch carrying a canoe on top of their heads. "We were frozen, waiting outside like that for two hours but it was worth it" says Beaven. "It's not every day that you see something like that, the games are in our country and we are proud of that, athletes get to represent Canada, we don't. Thanks to the torch we got to share a part of what is going on, how many of us are going to get to experience something like that again?"

Back in 1976, Montreal was the first Canadian city to host the Olympics. But that was the summer games, these

are the winter games and a first in Canada. They are also the first Olympic games to have not one, but two mascots, Heidi and Howdy, the "welcome bears". You may be asking yourself why are there two mascots? Past Olympic Games have seen only one male mascot, Calgary's Heidi is the first female mascot, bringing an end to chauvinism in sports?!!!!?

We all know that the sponsor of the relay is Petro-Canada. They are the chief sponsor but there are others you may not know about. General Motors of Canada has supplied the 24 vehicles involved in the caravan. Bombardier has donated 3 ski-doo's for the 2800 km of trails. Also, the Royal Canadian Mounted Police and other forces ensure the safety of the runners and the crowds along the way. There are 50 sports physicians and physiotherapists responsible for medical problems. The members of the Lions Clubs along the route assemble the runners for the day ahead and pass out the now familiar red jogging suits. Others involved in a small way are Sun Ice and the maker of the torch, Wemas Industries. All the contributions, big or small, have come together to produce a memory for every Canadian.

For all the armchair Olympians, seeing the torch is as close to the Olympics as they may get. Some of you may be planning to attend the games and, with all this enthusiasm, you may find that you have



ways in your suitcases.

thing the flame has done during  
passage through the city is captured  
relay theme song: "... the energy  
as it's passed from hand to  
will be felt by ev'ryone across  
land." Petro-Canada Inc. 1986

do not think that it can be said any  
The spirit of the games has  
glenned the interest of people who  
have never thought they could  
be so interested. Sports minded  
people have brought the reality of the  
Olympic games closer to hand.

Next time the flame comes to  
Canada, the games will be closer to us  
Northern Ontario, as Toronto has  
made a bid for the 1992 Summer  
Olympics. If the games are not held in  
Athens, Greece, for the Olympic  
Games, Toronto stands a good  
chance.

We should concentrate on the  
Olympics at hand and show the world  
Canada, as the host nation, is a  
friendly and giving country. So Share the  
Olympics, and share the spirit of the  
Olympics, even if we only see them on  
television.

The Winter Games are made up of  
the following sports:

• Biathlon: combines the discipline  
of cross country ski race. 10km, 20km and  
5km relay

• Bobsleigh: riding an aerodynamic

sled down a 1.5 km winding track.

Two events: two man team and four  
man team.

- Luge: riding an open sled while  
lying down. A run is just over a km  
long.

- Alpine skiing: downhill- racer  
reaches speeds of 100km/h; slalom-  
must ski through 85 gates ( 60 for  
women) down a steep course; giant  
slalom- combines both downhill and  
slalom; alpine combined- combined  
downhill and combined slalom.

- Ski jumping: 70m, 90m, and 90m  
team events.

- Cross country skiing: 15km,  
30km, 4x10km relay for the men; 5km,  
10km, 20km, 4x10 relay for the women

- Nordic combined: 15km cross-  
country race with a 70m ski jump done  
on separate days, 3x10km cross  
country race with a 70 m ski jump  
results combined as a team.

- Speedskating: 500m, 1000m,  
1500m and 10000m race around a circle  
track.

- Figure skating.

- Ice hockey.

- Special demonstration sports:  
curling , freestyle skiing , short-track  
speedskating, disabled alpine skiing,  
and Nordic skiing.

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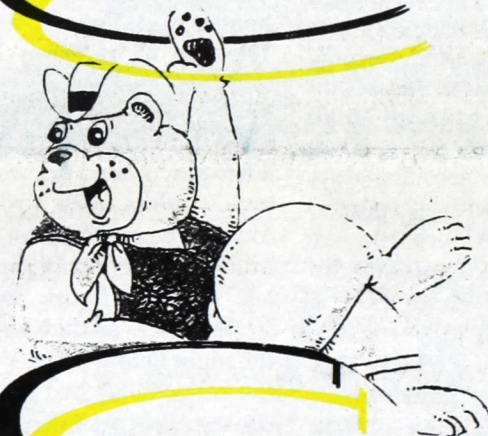
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## PREPARATIONS UNDERWAY FOR 10TH ANNUAL LAURENTIAN SUPERSTARS

The 10th Annual Laurentian Superstars Competition will take place on March 19, 1988 at the Ben Avery Phys. Ed. Complex. Each varsity team (both men and women) will be represented by two athletes.

There will be five events offered this year with each athlete competing in four. The events are designed to test the athletes strength, speed, co-ordination, agility and accuracy. The events offered this year are: bench press, basketball shoot,

volleyball serve, football serve, and the always important obstacle course. To keep the competition fair athletes are not allowed to compete in events related to their varsity sport.

Ethier Sports, Megasport and Fitness Centre and Champion Magazine have agreed to be the principal sponsors.

The combination of new events, the sponsors, and the Laurentian Athletes should make this years competition the most exciting ever.

Todd Choutier, Dale Hooper and Bill McKenzie

## Men's Basketball

by Steve Crawford and Ted Markle

The men's Basketball Vee's are paying the price for being in a rebuilding year, as they begin the season with a 1 and 3 record. The season started off sweetly with an 80-77 victory over the Queen's Golden Gaels two weekends ago. Marcel Langlois led the team with 17 points, while Mike Albert played strongly with 15 points and the same number of rebounds. The following night, however, the Vees lost to U of T 69-65. This was a very close game which the Vees could have stolen. Derrick Devignes led with 14 points while Lloyd Pollard and Danny Hamilton had 13 and 12 points respectively. This past weekend was a heart breaker for the Vees as they dropped two close games. On Friday, Queen's durned the Vees by 3 points in a 69-66 game. While the Vees played a strong game defensively, they simply didn't get the offensive breaks that they needed. On Saturday, the Vees lost to York 79-61 in a game which was actually much

closer. The Vees were led this time by Hamilton with 12 points, and Pollard with 10. The two short teams battled fairly evenly in a very rough game, but the deciding factor came through with 12 minutes left to play when York went into bonus points. The Voyageurs did not begin to shoot bonus until there were only 3 minutes left to play. York was the fresher team, as they were idle the night before. The Vees, on the other hand had to go to clever player deep coming off a game the night before at Queen's. The Vees now face an uphill battle to make the play-offs. they are a hustling teams and never fail to provide a competitive, entertaining game. The Vees' next home games are on January 29th and 30th when they take on the improved Carleton and Ottawa teams. If the Vees plan on making a move to post-season play it must begin on that weekend. Make certain that you are there to cheer them on.

## WOMEN'S SKI TEAM WINS 1st UNIVERSITY RACE

The alpine ski team travelled to Blue Mountain, Friday, prepared for a giant slalom race and came home with the women's first place and men's ninth place in the first OUAA/OWIAA slalom race of the year. In the individual standings, Lara Warll placed fourth, Jennifer Cook fifth, Natalie Stinson

fifteenth, Suzanne Forrester seventeenth and Rena Nella 29th. The men, after a long trip down to Collingwood and circumstances beyond their control, racing slalom on giant slalom skis, had a tough day with only Brett Dunlop placing in the top twenty and the rest of the team looking for improvement in the next races.

## HOCKEY VEES END LOSING SKID

By Ross Kippen

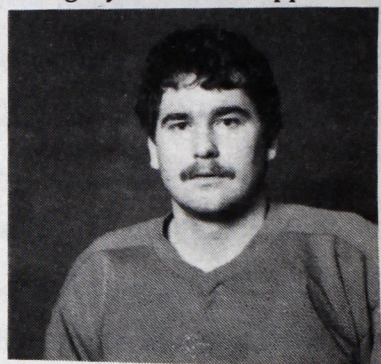
Laurentian snapped a 10 game losing streak on Saturday the 9th when Denis Castonguay's hat trick sparked the Vees to a 4-2 victory over Sir Wilfred Laurier. On Sunday the Vees, although much improved, could not handle the highly ranked Waterloo Warriors, and lost a close one, 7-5. This weekend Castonguay had six points as Laurentian tied Ryerson 5-5 on Saturday, and lost to them 6-4 on Sunday.

On the 9th, in front of a refreshingly vocal crowd, Castonguay scored just 32 seconds into the game on a blast from just inside the blue line to give the Vees a lead they would never relinquish. At the 8:36 mark Castonguay scored his second, short-handed, on a pass from Mike Kappel after a poor attempt by the Hawks goalie to clear the puck. Twelve minutes into the second Shawn Morris made it 3-0 when his shot from the point found its way through a crowd. The third period was a long, drawn out affair, with an enormous amount of penalties, the teams were forever playing 3 on 3. Sir Willy got on the board at 13:52 when Brent Bywater pounced on a bad clearing pass that ended up in front of the Vees net. By the time Castonguay completed his hat trick at 17:07 the pace had slowed even more because of the intense discussions between opposing players after the whistles. With just over a minute left the Hawks scored to make it 4-2, they pulled their goalie, but it was to no avail.

On the 10th, the Vees faced 6th ranked Waterloo, and jumped out to an early 2-0 lead. Kappel intercepted the Waterloo goalies clearing pass and found himself alone in front of an empty net. Two minutes later Jasmin Breton found a loose puck in the slot and cleanly beat the very vocal Warrior netminder. But Waterloo came back scoring from a scramble in front of the Vees net four minutes later, and from a deflected point shot with only 44 seconds remaining in the first period.

Waterloo went ahead 3-2 in the second when Scott Dick split the Vees defence and beat Peter Pancel in close. But Kappel pulled Laurentian even on a 2 on 1, three minutes later. Then with less than a minute left in the period Dennis Wigle regained the lead for Waterloo when he somehow managed to slide the puck past Pancel from the side of the net. Forty-five seconds into the third Denis Castonguay launched a rocket by Warrior goalie Mike "the human megaphone" Bishop to once again tie the score. This was short lived however, as a minute later Waterloo's Jim David made no mistake from right in front of the Vees net. Again Laurentian tied it this time on a Pat Moher shot. But the Warriors went ahead for good when Steve Linseman poked in a rebound after a furious scramble in front of Pancel. In the last few minutes a Laurentian frenzy only resulted in a Waterloo empty net goal, which raised the score to 7-5.

This weekend against Ryerson the Vees were not as consistent as they were the previous week, but did manage a tie before losing Sunday. However OUAA scoring leader Castonguay and Mike Kappel had



big games for Laurentian. Kappel scored once and set up two more in Sunday's loss, and was named player of the game.

Although the Vees have lost four of their six games since Christmas (two during the Ryerson Tournament) they are playing much better hockey, due to renewed enthusiasm and intensity. During the pre-Christmas slump the team suffered from bad luck, a few key defensive injuries and some discipline problems, which have been repaired through the release of several disgruntled players, who were having a negative affect on the team.

The Vees now face the make or break part of their season, they face all of their division rivals on the road for two games each over the next month. With a good showing over these games the Vees could be in decent shape heading into the play-offs, where anything can happen.

## Lady Vees Dominate Opponents

by Steve Crawford and Ted Markle

The Laurentian Lady Basketball Vees are like old man river, they just keep rolling along. While some on-lookers were predicting a fall for the Lady Vees this season due to the loss of All-Star Carol Hamilton, Coach Ennis' team already has a tidy record of 4-0.

Two weekends ago they started the season off on the right foot with a couple of convincing victories over Queen's and their nemesis, U of T. In the Queen's game the Voyageettes were led by rookie Louise Boulager, sophomore Chatal St. Martin and captain Sandy Stevenson, who each potted 12 points en route to a 75-35 drubbing. Against U of T the ladies were facing the 4th ranked team respectively (that position



should drop soon) but even that placing failed to intimidate the Vees as they won impressively 60-49. Louise Boulager and Stevenson led again with 12 points each. This past weekend Lady Vees were on the road at Queen's and York. The Queen's game was an easy 66-35 victory. York is supposedly the 3rd best team in the division but proved to be easy pickings for the Ladies in a 66-43 victory. Anne Rimes and Sheila Ivan led offensively with 13 and 12 points respectively. The fact that the ladies were playing a much weaker team may have

resulted in a lack of concentration at times allowing the score to appear relatively close. Ennis used his entire bench in this York's home-opening game. The Lady Vees controlled the game for the entire duration with excellent team defence and nearly everyone pitching in with the scoring. All around the teams looked very strong and much can be expected from them again this year. An annual problem will develop, honour, as they will need to play against superior competition before they can rise to their full potential.



# Shove the Flame

There is something about the Olympics which makes me want to never buy another drop of Petro-Canada gasoline as long as I drive.

This "Share the flame" nonsense is becoming a nauseating aggravation. What I really want to know is what is so sacred and tear-jerkingly emotional about some piece of propane filled metal pressed into the form of one of the greatest eyesores on the Calgary skyline. Why are men, women, and children breaking out into pitiful sobs at the sight of a fifty million dollar Petro-Canada cross-country publicity campaign? What exactly could this flame symbolize besides an attempt to capture a larger part of the engine fuel market?

Don't get me wrong, I think it's a great idea for large companies to help offset the costs of the Olympics. What disturbs me most are the holy attributions

being given to this flame. The media campaign has eaten away the sensible portions of many Canadian minds.

The Olympic spirit of *higher, stronger, faster* is better captured in this instance with *Advertise, Sensationalise, and Pack of lies*.

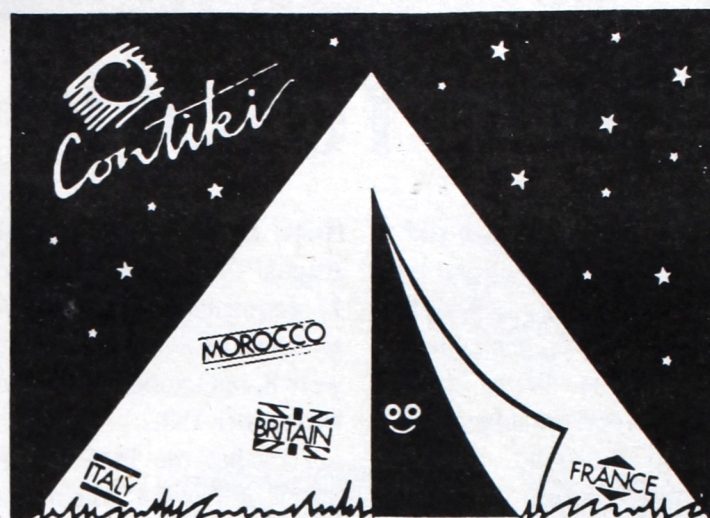
The only explanation I can find to the effect the flame is having on people is that the boardroom boys at Canada's National Petroleum Company have secretly filled the flame with an invisible, and odourless tear-gas. The result, of course, is that any person who finds himself drawn to tears at the sight of this product symbol will feel guilty or unfaithful the moment he dares to buy gasoline from any of Petro-Canada's competitors.

The long term effects of such a subliminal strategy are enormous. Just think about it. This entire generation will simply see a Petro-Canada gas

pump and feel an uncontrollable urge to give it a warm bear-hug. People will stop their cars in the middle of the Trans-Canada Highway to pay homage to this mysteriously holy gas company. The Lord's Prayer will be replaced in the classroom by the flame's theme song currently being blasted at our hearts every few minutes on television. This editorial is a warning! Our social fabric will soon be coming apart at the seams as our brightest and most ambitious little boys and girls will want nothing more than becoming Petro-Canada gas attendants for life.

For those of you who see this coming, as I do, don't fall for the ingenious ploy. The time has come to change the now famous saying "Share the Flame" to a more painful, and possibly unnatural action: "Shove the Flame."

Ted Markle



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# CHOICE · CRACKS

A friend, on visiting W.C. Fields on his deathbed and finding him thumbing through a Bible, exclaimed "Bill, I've never known you to read the Bible." "Just looking for loopholes," Fields replied.



Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.



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# Peer Tutoring

Peer Tutoring is healthy and growing at Laurentian but, like any new programme, it has its problems, the main one being lack of tutors in certain subjects.

Peer tutoring, a programme offered by the Centre for Talent Development is designed to give academic help to students having difficulty in courses. Students who have already passed those courses are employed by the Centre to act as tutors. What is nice about the Peer Tutoring Programme is that it recognizes that students already help other students. It builds on and encourages that established practice by acting as a clearing-house, bringing together those who want some academic help with those who can provide it. And it pays the tutor \$5.00 per hour.

Peer Tutoring started in February last year and, as you might expect, only a few people took advantage of it at

first. Between May and August the Centre received 17 enquiries about the programme, in September there were 8, in October 64, and in November 153.

So what the Hell? With problems like that who needs success? Well, the difficulty is that we simply can't respond to requests for help in some areas, because we have no tutors. These areas are: Chemistry, Math, Commerce (Accounting), Physical Education, Engineering. Another problem indicated by the figure I gave above is that too many people leave it until the last minute to ask for help. Only when the exam is looming do they come in to the Centre and, by then, it may well be too late. It's most important to deal with these academic difficulties right away; wrestle with it, ask a friend, see you prof and, if you still haven't grasped it, then come and see us in the Centre. But not in the week

before your exam.

Elsewhere in this edition of Lambda you'll see an ad asking for tutors in Chemistry, Math, Commerce (Accounting), Physical Education, Engineering. This programme is not only useful to the student receiving help, the tutor also learns. For the tutor it's a teaching experience, an opportunity articulate and explain to others ideas and concepts in an organized way. Most of you will have to do that in your future careers, even if you're not going into teaching. In any position of responsibility the skill of imparting knowledge to other people is valuable. And teaching is also an excellent way of revising, of consolidating your own knowledge.

Peer Tutoring is a programme run by, with and for students. It's very healthy, but it needs more tutors. Can you help?

## JOBS JOBS JOBS

### JOBS JOBS JOBS

Happy New Year to all of you and best of wishes in your job search whether it be summer or permanent. The outlook seems quite promising as we have some pretty interesting jobs coming up.

#### PERMANENT

**Transport Canada:** are coming on campus February 9 from 1:30 to 2:30 in Conference Room B. They will give an information session and discuss job openings for flight service specialists. \$16,481-\$32,688/annum and air traffic controller, 15,828-54,166/annum. They would like to recruit additional females in these fields. Jobs open to both male and female. If interested please contact our office before February 5, 1988.

**K-Mart:** Sudbury and other areas. Management trainee. Deadline for applying February 11. Interviews on campus February 18. Resumes needed.

**INCO:** Copper Cliff: Seeking metallurgical engineers. Deadline for applying January 29. Interview in early February.

**Parke Davis Pharmaceuticals:** looking for a sales representative in Sudbury and Ottawa. Deadline January 21.

**Simpson's:** looking for management trainees for Toronto and Montreal. Excellent pay and training program. Deadline January 21. Open to all people interested in management regardless of type of degree.

**Mitec Business Systems:** opening new branch in Sudbury. Sales representative position. To sell business equipment. Deadline January 21. Interviews on January 25. Resumes urgently needed!

**McLeave International:** Large truck leasing firm, has a truck inventory co-ordinator's position opening in Brampton. Very competitive salary. Deadline January 29. Interviews early February.

**Beaver Lumber:** Management trainee, various locations. Open to students in all fields of study. Deadline January 29.

**Marc Translators:** Translators needed. Degree in Translation, French languages etc. Deadline January 29.

#### OF INTEREST TO ALL STUDENTS:

The Ontario Provincial Government has confirmed that they will be hiring 100 new students for their two year internship program. Booklets should arrive shortly. Open to all students. Salaries in the \$28,000 range.

## Dear/Cher Pierre

Dear Pierre,  
I'm one of those "nice guys" that girls are supposed to fall in love with. However, all those "bad guys" who are only looking for one night's pleasure have made most females so suspicious of me that any gesture of interest is greeted with hostility. How can I show I'm one of the "nice guys"?  
Signed Not a Slut

Dear N.A.S.  
Most "bad guys" walk around with their hands in their pockets clutching their private parts; so let go of your private parts, and things should go much better for you.

Dear Pierre  
I have been advised that in order to increase my popularity for the better (politically), that I should refrain from "extra-curricular activities." So far, I have been successful, but what if I meet that certain person? Should I give in? I do have my career to think about.  
Signed Politically active

Dear Poli  
Really, what difference does it make? Your advisers must have some ulterior motive or something. Such things never bother me... because I never get caught.

Dear Pierre,  
There is this really cute blonde that I really like, but I am sure she has a boyfriend elsewhere. But I can't let go. I am tormented day and night about this situation. I woke in the morning with wet pyjamas (I am sure you know what I mean!) Help!  
Signed Wet PJs

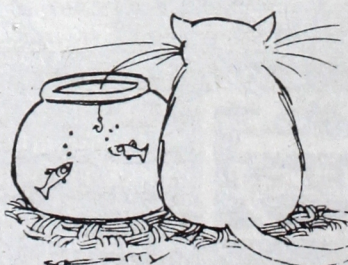
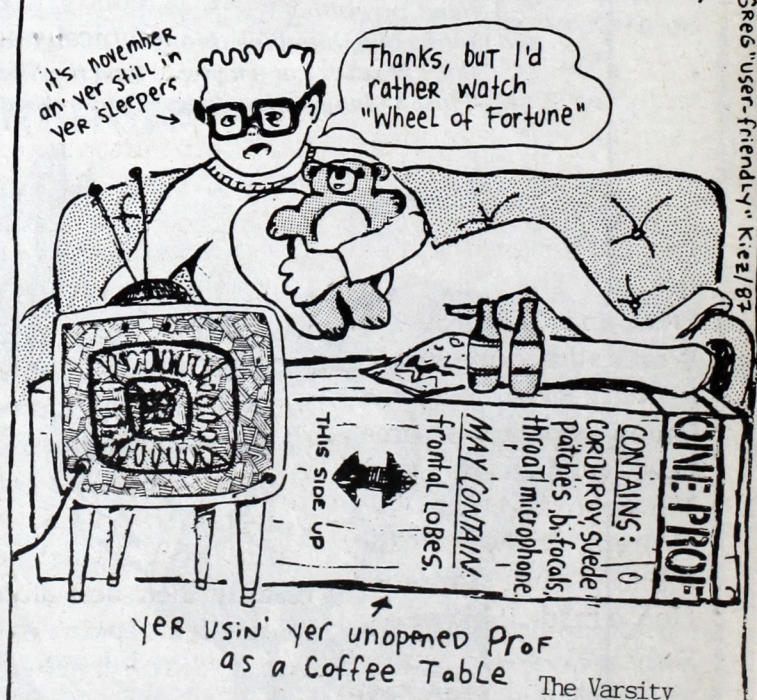
Dear Wet,  
Bed wetting stops at about 7 years old, but doctors tell me it can go all the way up to 12 years. No wonder you can't get this girl; she's too old for you! I suggest you start hanging around the Cotton Club instead.

Dear Pierre,  
My problem seems to be that I have no money for Carny week. Is there a student financial assistance program for this type of thing?  
Signed Bank Rupt

Dear Bank,  
Financial problems are the bane of the modern young urban professional student (yups). My advice to you is to roll over one of those little kids selling tags outside the liquor store and/or sell your stereo system you got for Christmas.

## A User's guide to yer Professor.

C'mon Kids! open that pesky box you haven't touched since September, 'n' take yer professor fer a test Drive!





## Throw Mamma From the Screen



by Jerry Langton  
Silhouette Entertainment Editor

Throw this one in the trash. Danny DeVito's *Throw Mamma From The Train* is an attempt to lend a comicelement to a plot first used in Hitchcock's *Strangers On A Train*. Ostensibly, the I-kill-your-wife-you-kill-my-mother might seem like a laugh riot in the making, but it isn't. DeVito grossly mishandles any potential the premise had. Taking more than a cue from Hitchcock, he gathers all of the elements used so successfully in the master's films, throws them in a film cannister, shakes liberally and dumps them onto the screen. They are good tricks, but they are hardly original and rarely relevant. a spiralling dropping camera may be the perfect technique to show fear in *Vertigo*, but in *Throw Mamma* it is used to hint at the worry of a fugitive lying on a floor. Uh uh, Danny, wrong shot. Although *Throw Mamma* fails as a suspense, it can't hold it's own as a comedy, either. The only good sight gags—Billy Crystal getting conked in the head with a frying pan and sliding down a flight of stairs on a door—have been diluted by promos or blown in the set up. DeVito casts himself in the role of a tormented loser with good intentions. Shades of Jerry Lewis and/or Steve Martin, perhaps? That's very unfortunate, be-

cause he plays the best shithead in the business and he misses the mark by a considerable distance as a buffoon. Crystal also seems one-dimensional given *Throw Mamma* as a reference point. Stick to mimicking, dahling. He doesn't seem down-to-earth enough to gain the audiences's sympathies and he plays straight man to DeVito, who, in turn, also appears to be playing a straight man to him. Directing the comic focus to *Mamma* doesn't solve anything, either. Yes, yes, Ann Ramsey as *Mamma* was the casting coup of the year. Yes, she's horrendous. Yes, she's despicable. Yes, you want to see her dead. But she is a one-joke character dragged out over about an hour's worth of film and she can't turn the audiences's animosity around when DeVito finds it necessary for her to do so. She's kind of like the shark in *Jaws*; the less the audience sees of her, the more effective she is. Actually, the less one sees of *Throw Mamma From The Train* the more one likes it. DeVito must have envisioned himself as both Hitchcock and Lewis, but his haphazard, heavy-handed style insults both.

## The Underground

By: Brian Flanagan  
CFLR Radio

Well here we are, a brand new year and time for reflection back on the past and a look forward to the year to come. 1987 brought us some pretty good albums when you really think about it. This was the year that broke alot of "underground" bands into the mainstream: Chalk Circle, Blue Rodeo, The Northern Pikes and The Grapes of Wrath all became known to the general music listening populace as great new Canadian acts where, U2, Echo and The Bannermen, New Order, R.E.M. and Crowded House made it big or bigger world-wide.

Albums of the year have included efforts by Sting, Robbie Robertson, Pink Floyd and Depeche Mode to name a few. Yep, musically it was a pretty good year for every genre of music.

Even though the Christmas season is generally a

quiet time in music I've still got a review for you. It's the new Eurhythmics album called "Savage" and its a goody. This album is a technically perfect album with great production by David Stewart (the guy in Eurhythmics, you know!). There are some really good songs on the album, notable tracks being BEETHOVEN and I'VE GOT A LOVER. BEETHOVEN is destined to become a huge club hit (they're already playing it alot in Toronto) and probably a top-40 hit (unfortunately). It's not necessarily their best album to date but depending on your taste it will either be number 1 or 2. There isn't one song on the album that I didn't like on my first listen to the album. Often there are a couple songs which require a little listening to get to like on any new album but not this one. So try it you'll probably like it.

RATING: 4/5



Lyn McLeod, Minister

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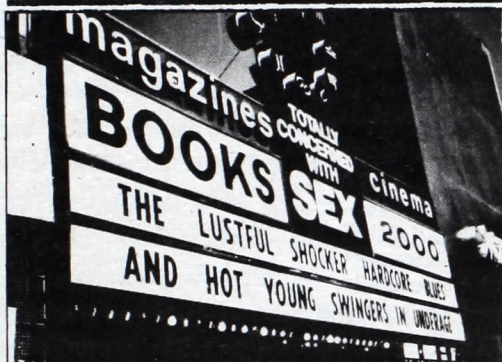
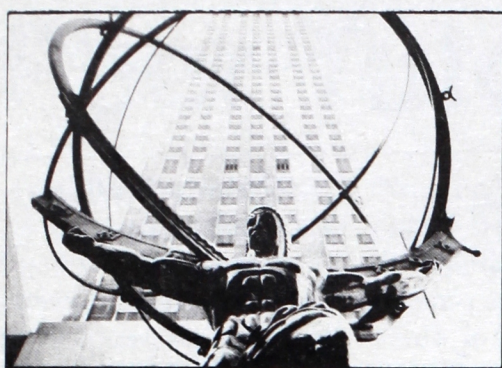
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by Barbara Hein and Harvia Blake

"In Search of a Sun" produced by Spectrum Productions and sponsored by Laurentian Christian Fellowship last Tuesday and Wednesday was enjoyed by many. Comments ranging from "it was really well put together" to "very interesting", were among the common responses gathered after the shows. In Search of a Sun consisted of 1500 multivisuals projected onto three massive screens. Accompanying the visuals were music clips from contemporary groups such as OMD, the Eurythmics, and Pink Floyd. On the surface this may not sound all that unusual, but the theme behind it is what gives Spectrum its clout. In Search of a Sun was just that...one man's search for a central sun or figure around which to center his life and give meaning and purpose to his existence. Through the music and visu-

# IN SEARCH OF A SUN

als, aspects of this issue were impressively exhibited. Real-life pictures of society's youth transients and wealth left a sobering impact on the audience.

After the first show there was a panel discussion to deal with some of the issues presented. On the panel there were: Dr. Vincent diNoria, professor of philosophy; Pastor David Courey of Glad Tidings Tabernacle; Rev. Gailand McQueen, professor of religious studies at Huntington; and Peter Durand, a fourth year psychology student. Keith Martin of Spectrum Productions moderated the discussion. The panel represented a good cross-section of viewpoints. For example, Peter Durand expressed the existential view. He didn't believe that one needs to search for a sun to give life meaning, but that he himself was in fact his own sun. Vincent diNoria

presented another viewpoint by saying that having a social conscience, helping people in the here and now is what gives life meaning, and he cited Mother Teresa as an example. Although David Courey partially agreed with deNoria, he also believes that the life hereafter is what is of ultimate importance. In other words, that is what determines how one will live today. Between these two philosophies was that of Gailand McQueen.

The moderator maintained a good degree of audience participation. Unfortunately, there was not enough time for the panel to discuss these issues in depth. However, no amount of discussion will resolve these questions. In the final analysis, regardless of what belief or value system one might adhere to, it is the degree to which one lives by that determines its validity.

## Say It Isn't True

sequel to "In Search of a Sun"

by Barbara Hein and Harvia Blake

What is the meaning of life? Is there a purpose to our existence, and if there is, then how do we know by what values and standards to live?

Say It Isn't True was the sequel to In Search of a Sun. Taking a more religious slant, this mosaic of visuals, music and narration looked at one man's search for God through various religions. What did he come up with? Well, he took a close look at the world and its problems: poverty, starvation, crime and deteriorating moral standards. "Oh My God" by The Police describes what he felt:

Fat man in his garden

Thin man at his gate  
My God you must be sleeping

Wake up it's much too late.  
According to the Seeker, "How can there be a God with so much brokenness in the world?" After much searching, he came to the conclusion that "he" was the break in the wheel (in terms of man's relationship with God), and that therefore, the problem lies within himself, and not with God. The Seeker also felt that God didn't take an active part in his life. The emptiness and loneliness he felt needed to be filled, and the hurt and pain needed to be dealt

with. In his narration, he noticed that there always seemed to arise conflict between people and the only way it could be resolved was if one person willingly absorbed the pain. He drew an analogy between this and Jesus Christ who willingly absorbs our pain and offers that peace and purpose to life that so often seems to allude us through our own searching. He ends with some confirmation of God saying: "If there is a God, then everything changes. Life isn't just a bad joke and death the punchline."



## The Best Alternative Sudbury Has to Offer

Hey, all you repressed University type people out there. Tired of listening to the menial musical trash on Sudbury radio? No? You like listening to Madonna eighteen times a day? Well then, stop reading this you fascist moron. I'm surprised you got this far.

For the rest of you there is an alternative, CFLR 106.7 cable FM. You can listen to Radio Free Laurentian with a simple cable hook-up to your stereo, I guess it would be a good idea to tell you what makes CFLR better than other stations. How about:

Velvet Underground, The Replacements, Grapes of Wrath, Pink Floyd, Bob Marley, Peter Gabriel, Mojo Nixon, The Sex Pistols, DJ's who don't say a lot of stupid jokes, Megadeath, Back, The Gruesomes, Skinny Puppy, Led Zeppelin, The Satellites, The Jesus and Mary Chain, stereo, REM, The Doors, 54.40, Blues, Bluegrass, Screaming Blue Messiahs, O.R.C.A., requests that are actually played, Violent Femmes, U2 (B.J.), Beatles, Talking Heads, The Clash, Jazz, The Jazz Butchers, and much, Much, MUCH

more.

Just think, a radio station that plays what you say is good, not what a record company says is good. A radio station that's in touch with the newest in underground, including local talent. A radio station that laughs in the face of the PMRC by playing the Dead Kennedy's, Marianne Faithful, and even Mr. Ed's theme backwards. In other words, a radio station that plays REAL music.

Do you realize that four dollars of the SGA fee went to CFLR? Judging by the number

of requests we get from Laurentian students a lot of you wasted four bucks. I realize that it's pretty hard to hook-up cable in rez and some of you don't have a cable-capable stereo receiver. So I've got a nutty kind of idea that will allow you to get your money's worth. Wouldn't it be nice to hear Laurentian's station in the Great Hall and/or Pub?

So give us a listen, straighten out your life through the sincere testimony and the SONGS of the revellers. A MUST.

Mark Callingham  
"The Dead Sullivan Show"

**Lambda**  
Publications Meeting

**Thursday,  
February 21,  
2:30 p.m.**

Applications are now being taken for the following positions:

- Editor-in-Chief
- Assistant Editor
- French Editor
- Business Manager
- News Editor
- Features Editor
- Entertainment Editor
- Board of Director





# Everlife:

## Warming up Carney Week

by Dave Quesnel

For some reason, concerts played at the Great Hall have not always been something to shout about. We've all heard horror stories about lack of attendance, lousy acoustics, lousy bands and stuff. Well kids, that is not what I saw last night. It's too early to tell, but the act that opened the



Carny week celebrations may turn out to be one of the best of the bunch.

Six musicians, who are too laid back to worry about things like if I'm gonna get their names right, and two technical assistants form the funk group from Detroit, and the faithful covers of such tunes as "Word up", and "Jungle love" are just hints of their musical talent and versatility.

After speaking to them for about a half hour in between sets, I realized that one of their most impressive facets was not what they played, or how, but how they kept everything in perspective. When I asked them why they formed the band, I expected to hear something like: "because we like doing covers of other people's songs". In truth, these guys are a lot more complex than just a 'cover band'.

They came to Detroit from

several areas of the U.S. because the funk music scene was centralized there (It still is), and met doing backup work for various greats such as Stevie Wonder, and the Four Tops. They realized their talents, and decided to strike out on their own. That was eleven years ago, and they admit that hard work and commitment to the music and each other through good times and bad has kept them competitive, and 'hungry'.

Keeping things in perspective comes in the fact that when it really comes down to it, they perform to have a good time. It shows, and their high energy was infectious.

Audience reception was warm, polite and energetic, and a fun time was had by all. Part of this is the Carny week abandon theory, but the most fun was due largely in part to the band, with the 300 or so people

doing their thing. The student's here have a tendency to need a little pat on the bum to get motivation (like cheap booze), but once on the move, their unstoppable (ask the security boys). It was clear that the people there enjoyed the type of music being played.

The band was here for Ender Bender in September, and the music was tight then, and it was tight last night as well. Any mistakes that might have occurred were not noticeable, and hey, they're professional enough not to let us see that kinda thing anyway.

I'm not going to try and tell people who listen to country music that Everlife would make them an instant convert, but if funk is your junk, and you weren't there, you missed a great time. Look for an album from this band sometime in the spring, and lets see to it that they come back again.

You Saw Them  
First on Much  
Music.

Presenting, at  
Laurentian,

## The Jitters!

By: Mark Callingham

Carny week had it's unofficial start on Friday January 8th. We had a damn good rock and roll band in the Great Hall but we had a shitty turn-out (again). The Athletic Association brought in the Jitters, a band that's enjoying success on Much Music and will probably hit the big time in the near future. Too bad the band's first (and maybe last) appearance at LU was not properly organized and advertised, oh well.

The Jitters came on rather last. Apparently they were waiting for a bunch of people attending a LU basketball game to return. Unfortunately these same people decided they would have a better time in the pub. I guess jock supporters prefer wimpy dance music to rock and roll. Eventually the band started to play. A small group of people gathered in front of the stage. The band gave us a high energy set. Blair Backhame the singer and leader of The Jitters sweats, I like that, Mickey Jackson doesn't. The rest of the band were great, they were tight and having fun. Even with the superb acoustics of the Great Hall it was hard to make out one song from another. Among the original material I thought I heard some Stones, a bit of CCR, Tommy James and the Shandelles, and Buddy Holly. The Jitters got it

together in a Toronto high school six years ago and have been playing ever since. I conducted a rather silly interview with them in between sets, it went something like this.

Who are some of your influences?

The Beatles, John Hiatt, Gowan, Rolling Stones, and Ry Cooder.

What do you think of Laurentian?

It's a beautiful campus.

If you could run over any pop star with a tank, who would it be?

Dave Coverdale (of Whitesnake) and/or The New Monkees.

What's your favourite alcohol?

Everfresh All-Fruit Soda (gin is optional)

Where's your favourite place to play?

The CNE

Who gets the most young nubile groupies?

(in unison) Matthew

What's your funniest (drunken) exploit on the road?

It hasn't happened yet.

The circle of people in front of the stage grew to forty-seven in the second set. These people got caught up in the band's energy and had one helluva good time. The band closed the second set with their biggest hit, "Last of the Red Hot Fools". The crowd got involved in chanting, the band mixed in a bit of "Louie, Louie" and "Wild Thing", the crowd danced around like maniacs, the band did an encore, the 47 people cheered like 247, and then it was over. I had a good time and so did 46 other people. The rest of you...oh well.

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**C.J.D.**  
You have too much to deal with, dear, you've got to take a stand, and maybe even say, "what the \$%&#!" Get your priorities straight A.S.A.P.  
In your best interest, love ya, L.S.D.

LAMBDA WOULD LIKE TO CONGRADULATE LYNN MARCHILIDON, TU THAH HA, AND ELENOR BROWN FOR THEIR ELECTION TO THE CUP NATIONAL STAFF.

Residence Presidents please give Pat a call at lambda - 673-6548, thanx

L.U.P.C.A. pro-free trade information table - bowling alley. January 18, 10:00-4:00pm

### Spad Hockey Tournament

Attention all Hockey Vees, the 18th annual SPAD Hockey Tourney is set to start on Thursday January 21st at the Sudbury Arena. This year there are 17 men's teams from all across Ontario, ranging from the University of Guelph Aggies, to Ottawa University, to four separate teams from Laurentian. As always the competition will be tight as the teams race for SPAD Tourney supremacy. This is the second year for the women's division, and its popularity among sponsors, competitors, and fans is obvious, as there are six teams competing. They hail from Western, U of T, York, North Bay, and two home teams from Laurentian. The tournament motto is "FRIENDSHIP FIRST, COMPETITION SECOND", but don't be too surprised if that gets thrown out the window

with the drop of the puck. The opening game features our own U.C. Unicorns against last year's champs, the Guelph Aggies, at 7:00 pm in the Sudbury Arena on Thursday. The women's competition begins that same night at 9:00 pm when the U of S Stokers are pitted against last year's women's finalists, the strong college team, from York U. Don't miss the action! For more information contact Rob Bourre at 674-6680.

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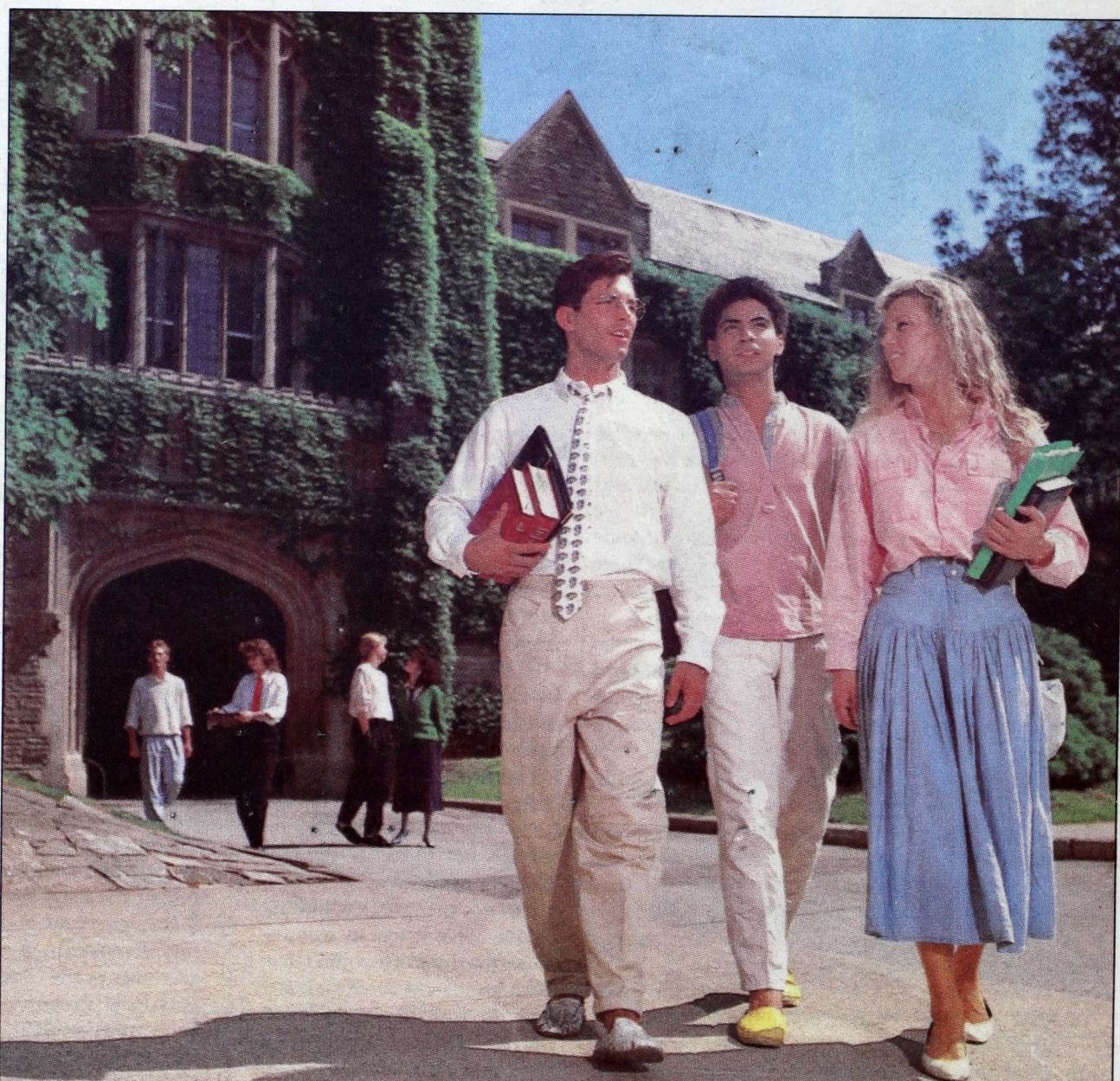
**WOMEN'S MOLSON HOCKEY LEAGUE**  
by: Steve Mac  
The women's Molson Hockey League season is just around the corner, so be sure and sign up NOW!!!

Entry fees are being accepted now at the main desk of the Phys.

Ed. Centre and will close on January 29. The entry fee for this season is set at \$360.00 per team. Players should be reminded that full equipment is mandatory as well as a half visor face mask with mouth guard. (full visor or screen is recommended)

Don't pass up the chance of participating in a sport that develops both fitness and friendship, and remember women that every man admires a well conditioned female hockey player. For more information please contact Conrad Thibeault (674-2742) or Rob Stapley (674-5048).

Playoffs commence January 28 and will end on February 11, 1988. Thank-you to the sponsors of intramural sports, Molsons.



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